Oak Meadow Vocabulary Progression Map 2019-2020



Tra Sp	EYFS (30 - 50mths to ELGs)	k	SI		K	S2	
Writing: Transcription Spelling**	30 - 50 months 40 - 60 months Early Learning Goals	Year I	Year 2	Year 3	Year 4	Year 5	Year 6
	Unit 1	Unit 13	Unit 25	Unit 1	Unit 16	Unit I	Unit 16
	first — comes before other	whisper — to speak very softly,	trot — to walk quickly, lifting	delicious — extremely tasty	adventure — an exciting	lag — to fail to keep up with	message — something written,
	things in time	using one's breath rather than	legs up	sweet — a pleasant, sugary		the others — to lag behind	spoken or recorded that gives
	then – after that			taste	dangerous — likely to cause	plod — to walk with slow, heavy	the
	get — have something; find	yell — to shout loudly	one's feet	cold — a low temperature,	harm or hurt	steps	recipient information
	something	howl — to cry out in distress;	waddle — to walk with short	opposite to hot	hair-raising — frightening and	sluggish — slow movements	coded — if something is coded,
	put — move something	the call a dog or wolf makes	steps and a clumsy, swaying	icebox — another word for	a bit exciting	lacking energy	the words have been converted
	somewhere	9 -4 / 1 9	motion	fridge	perilous — full of perils	hasten — to move quickly; to	so
	next – after that	pain	glide — to move with a smooth,	tempted — wanted to do	(hazards/dangers)	travel hurriedly	that the original meaning has
		chat — to talk in a friendly		something (past tense)		falter — to lose strength or to	to be worked out
				resisted — stopped yourself	difficulty	hesitate	secret — not known; meant to
		chatter — everyday talk about		from doing something (past	endless — without end; going on	swarm — to move somewhere in	
			, ,	tense)	forever		inspirational — making you feel
	3	squeak – a short, high-pitched				gripping with hands and feet	excited and full of energy and
						accelerate — to begin to move	passion
		shriek — a high-pitched scream			dire — when something is		cryptic — a hidden meaning
t t	smaller — used to compare the		stumble — to trip repeatedly as			stampede — to rush wildly in a	
		mumble — to speak quietly so	one walks	fresh, such as sour milk		large group (where individuals	
				bitter — a sharp acid taste	and body into a small shape in		something
			.	that is not sweet at all and is	fear,	9	anonymous — from an
		3	amble — to walk or move at a			rapidity — to move or react	unknown source: no one knows
	, ,	quiet voice, sometimes annoyed		unpleasant		l l	who has done it
		Unit 14		luscious — a sweet, pleasurable		dawdle — to move slowly,	intercept — to stop something
				taste or smell	inward embarrassment or	wasting time	from getting to its destination
				succulent — good and juicy to	disgust	Unit 2	mixed messages — when you
		•	require — to need something	eat	1 1	Prefixes	can't be sure what someone
		•	repair — to fix something that		rhythmic beating or throbbing;		really
		J		rocket — moving very fast and		em- — put into/inside (used	means — they might not
					striking or hitting of something		behave in a way that matches
		launch — to send a spacecraft			stutter — to be unable to get a	9 9	what they
			quaked — shook with fear (past			enable — to make something	are saying
		countdown — counting numbers		type of		P.	don't shoot the messenger —
	heavily	backwards	fearsome — horrible and	firework that shoots up into	the sounds in the word	empathy — to share the feelings	don't blame the person who



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Unit 4	Earth — the planet we live on		the air and then explodes		of another person	brings
strong — powerful, not easily	take-off — when something	probe — a long, thin metal	blast off — when a rocket	worry or excitement	embark — to go on board a	bad news — it is not their
broken	becomes airborne	object to poke or search in	leaves the ground at the	flee — to run away from	ship or aircraft	fault
weak — delicate, not very	acceleration — when something	hard-to-reach	beginning of its	danger	admit — to confess to a	get the message — this is when
strong		places	journey	resist — to struggle or fight	wrongdoing	someone's actions tell you what
9 19	capsule — a small, rounded	shook — moved backwards and	launch — to send something	back; to try to stop change; to	ad just — to change something	they are really thinking
	J	forwards in small movements	into the air	not give in	a little bit	Unit 17
9	3	9	space — the area above the	to temptation		vast — immense in space or size
fragile — breakable	because there isn't any gravity		Earth where the other planets	forceful — strong and powerful		sunk — to go down beneath the
Ĭ		harmless — unlikely to cause	and		adapt — to change your ideas	surface
	tired — in need of sleep or rest		stars are	anything stop you from doing	or behaviour	shattered — broken by force
		3 3 3	booster — an engine that gives	3	adhere — to stick firmly to	into small pieces
	9 10		extra power	, ,	something	mocked — teased or laughed at
	J		attack — to try to hurt or		adhesive — something (like	(past tense)
	J		damage something	unshakeable — a belief that	glue) that sticks two things	despair — the complete loss of
	JJ	nibble — to take small bites	launcher — a device that fires	•	together	hope
)	guzzle — to drink or eat	rockets or missiles	Unit 17	Unit 3	decay — to rot and fall apart
				hurtle — to move at high speed		colossal — extremely large
	0 0	•	that can travel a long way		and rests on something	wreck — something that has
)	and noisily	before 		gale — a very strong wind	been destroyed
		3	exploding	something with great force	chillest — coldest, most	bare — basic and simple
	dynamic — full of energy and			pelt — (of objects) to fall	unpleasant	without any other feature;
		feast — to eat lots of food with	thrown forwards through the	quickly and heavily; to run	bitterest — the most extremely	empty
		great en joyment	air	very quickly	cold weather	visage — a face
			it's not rocket science —	hound — to relentlessly follow	bleakest — the most cold,	boundless — unlimited or
	easily; can be pulled apart into				empty, dull, grey and	immense
	a longer	U	difficult to do or	attack	unattractive place	lone — single; without any
		scoff — to eat quickly and	understand	tumble — to fall suddenly or	abash — to cause	company
		p 3 3		clumsily	embarrassment or to make	Unit 18
	3 3	J	to motivate someone to do	stumble — to lose balance and	ashamed	gruelling — describes an
	J 3 3 1 3 3		something faster or with more		ashamed — feeling embarrassed	
		chomp — to chew food, making		scurry — to move hurriedly,		difficult to do – a
	3		give someone a rocket — to give		have done	gruelling activity is tiring and
	not colourful		9		mortified — to feel extremely	severe
		without stopping	Unit 3	speed	ashamed or embarrassed	versatile — describes a person
	J		cheerful — someone who is	rapidly — (moving) very quickly		who has many different skills
	3 3 1		113	accelerate — to begin to move	something frontier — the limit of	so they can
		p	the way	quickly Unit 18		do many things; describes an object that can be used in
		, ,	they behave		something	3
	not waterproof — lets water in		thoughtful — when you are	guilty — when you feel unhappy	umit — the eage or boundary of an area	many ways
		lost — when you are unable to		J		jut — to stick out or overhang
	transparent — see-through,	find your way; if you put	are	something	Unit 4	from the main part — you can



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that makes gour field day and righthead boastful what they had comes, bends and tort a shought have comen to the production of a power of the production of the third production of the production of the third production of the production of the third production of the production of				, 5 5		
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winding—describes something that course, benefit and faring over you, when the things and the second of the second		that makes you feel icky and	try to please them	crumb	so-called $-$ we use this to	that is extremely clean; very
that curve, bends and on it a have strength; line and seem and the strength in		frightened	boastful — when someone talks	for the hungry hens.	describe someone who is not to	new;
donage describes thrage that sectiful — when some loss are tall and hang over you, the section of murmured—describes speaking trust and some describes speaking trust what is being said (past treat) corned—a deep, low, loud and they are shed to have when it is shirtly about what they are people corn. Here it dearly (past treat) corned—a deep, low, loud and some and its being said (past treat) corned—a deep, low, loud and some and the second of the		winding — describes something			be	something that has never been
bonning — describes through that are tall and hang over you; or behaves in a way to make people and home of the property of th		that curves, bends and isn't a	have	miserable because you have	trusted; a so-called friend is	touched or has been unspoilt
are tall and hang over you, or behaves in a way to make press and loom press and loom supple can form murrural—describes speaking three searching that is not murrural—describes speaking three worth guildings and fight that has been faithful that your areas and the search only because your form and the faithful many. Throptics threated — someone who is honest and can be reliated upon the have your described, to friend. **Martined for frome.** **Land that flay your form and you or or do and so may cause and and as the reliated your that it your arms and for frome. **Land the faither your friend—someone that your friend—someone from thing or yought to mark your and sun't search that they special or something good and so may cause an accedent or mark are stable and handrould—something food and so may cause an accedent or mark are stable and handrould—something food and so may cause an accedent or mark are stable and handrould—something food and so may cause an accedent or mark are stable and handrould—something good and so may cause an accedent or mark are stable and handrould—something good and so may cause an accedent or mark are stable and handrould—something good and so may cause an accedent or mark are stable and handrould—something good and so may cause an accedent or mark are stable and handrould—something good and so may cause an accedent or mark are stable and handrould—something good and so may cause an accedent or mark are stable and handrould—something good and so may cause an accedent or mark are stable and handrould—something for the stable		straight line	done, can do or own	been	not behaving as a friend	(by humans)
thress can loom. Immirmured — describes speaking that is not have your quietly so it is hard to have your describes speaking that is not have your described on home. In the sear it clearly post tones of the following the clearly post tones of the full post tones of the full post tone		looming — describes things that	deceitful — when someone lies	disappointed by something (past	win $-$ to be victorious or	replenish — to fill something up
can loom numbered — describes speaking the size something that is not numbered — describes speaking the size something that is not numbered — describes speaking that is not numbered for home. Huddling — if you huddle, you text stand or lie with your real text stand or lie wi		are tall and hang over you;	or behaves in a way to make	tense)	successful	that has been finished; to put
murmured — describes speaking frue very quietly so it is hard to have gour energy restore the comment of a deep. New, Load from the summary of the form of the comment of t		trees	people	Feeling guilty and de jected,	circle of — a group of	fresh
very quietly so it is hard to hear that carefully about what its being said (past tense) borned — a deep, low, loud sound; if your voice booms, sophe can hear it dearly (past tense) clabbrating—when you he have someone doesn't think carefully about what they spead or smething goods and so may cause an accident or make mistakes put are old, samed or said things are going well but what they spead or smething good and so may cause an accident or make mistakes an accident or ma		can loom	believe something that is not	and still hungry, Threptus	trusted — someone who is	wood or other fuel onto a fire;
doesn't think carefully about stress and doesn't think carefully about what they save and is it stand or lie with your arms and sep dose to your body because the per cardial provided and sound; if your vaice booms, people can accident or make mistakes you are cold, scared or sad then remains a friend only that you are lately because you have read all your attention arms and sep dose to your body because you then remains a friend only that you are lately sound are sade your accident or make mistake you are cold, scared or sad then remains a friend only that you are lately because you are cold, scared or sad then remains a friend only that you are lately sound and so may cause and something on something and people can cardiant or make mistake you are cold, scared or sad then remains a friend only that you are lately your and they support that you are lately sound they cardiant or make mistake you are cold, scared or sad then remains a friend only that you are lately sound the possible of the stanges of the sound your attention or make mistake you are cold, scared or sad. If the hors? Would all be the new? thing sure cold, scared or sad. If the hors? Would all be the new? thing sure cold, scared or sad. If the hors? Would all be the new? thing sure width or sade your damp. If the hors? Would all be the horse damp. If the hors? Would all be the horse damp. If the hors? Would all be the horse damp. If the hors? Would all be the horse damp. If the hors? Would all be the horse damp. If the hors? Would all be the horse damp. If the hors? Would all be the horse damp. If the hors? Would all be the horse damp. If the hors? Would all be the horse damp. If the hors? Would all be the horse damp. If the hors? Would all be the horse damp. If the hors? Would all be the horse damp. If the hors? Would all be the horse damp. If the hors? Would all be the horse damp. If the hors? Would all be the horse damp. If the hors? Would all be the horse damp. If the hors? Would all be the horse damp. If the hors? Would a		murmured — describes speaking	true	turned for home.	honest and can be relied upon	to have your energy restored
what is being said (past tense) boomed — a deep, low, loud sound, if your voice booms, people can hear it clearly (past tense) catherating — when you do something enjoyable to mark something in special or something good happening handoned — something or someone that's been left behand sorumptious — describes really lastly food incredible — describes something a musual or amazing what they agay a me accident or make mistakes she make mistakes and accident or make mistakes and accident or make mistakes and something or someone that's been left behand sorumptious — describes really assist food incredible — describes something or someone that's been left behand sorumptious— describes really anusual or amazing what they agay or do and so may cause and incredible — when you large the make mistakes and accident or make mistakes and smay cause an accident or make mistakes and smay cause an accident or make mistakes and smay cause an accident or make mistakes and smay cause and so may cause an accident or make mistakes and smay cause and so may cause an accident or make mistakes and so may cause and s		very quietly so it is hard to	careless — when someone	huddling — if you huddle, you	imaginary — made up or not	engross — to completely
sound, if your voice booms, seple can sear it clearly [past tense] an accident or make mistakes semething enjoyable to mark something enjoyable to mark something enjoyable to mark something expected or something or joyable to mark something expected or something or something that it is strange and difficulting the septial but that somethid what they what they shall gove the staggered when you walk they wask, responsible—when you behave sensibly without needing to be contained to the staggered, then fell to his or something or watched creative—when you can invertile and supports you walk tense! Investive—when you behave wask, wask, wask, wask, wask, wask or something or watched creative—when you can invertile staggered, then fell to his or watched creative—when you can invertile staggered, then fell to his or watched creative—when you can invertile staggered, then fell to his or watched creative—when you can invertile staggered, then fell to his or watched creative—when you can invertile staggered, then fell to his or watched creative—when you can invertile staggered, then fell to his or watched creative—when you walk tense? Investive—when you can invertile you walk tense? Investive—when you date wask, wask		hear	doesn't think carefully about	sit, stand or lie with your	real	overtake all your attention so
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near it clearly (past tense) relly brave and isn't scared rell brave having and relly brave and isn't scared rell brave having relly brave and isn't scared rell brave having relly brave and isn't scared rell brave having responsible — when you walk really brave and isn't scared rell brave having responsible — when you cale and really brave and isn't scared rell brave having responsible — when you walk respense — when you walk rell fast rell fireld, rell fast rell fast rell fast rell fast rell fast		sound; if your voice booms,	an accident or make mistakes	you are cold, scared or sad	when	uncanny — describes something
celebrating — when you do something en joyable to mark something so pecial or something good happening abandoned — something good happening abandoned — something or something sensible — when you behave sensibly without needing to be tense? Incredible — when you walk unstead or unwell (past tense) Incredible — when you walk unsteadily because you are weak, watched sensible and through the describes sometor difficulty and the surgered — when you walk unsteadily because you are weak, walk in unsteadily because you are definition can mean 'tied fast,' throuble — you should be weak, fast friends are friends that have been close friends for a dispel — to stop yourself hands and knees on to the mindly and the pound of the pou		people can	fearless — when somebody is	[the hens] would all be	things are going well but	that is strange and difficult to
something en joyable to mark something special or something good happening abandoned — something or someone that's been left behind scrumptious — describes really lasty food incredible — describes something have been an accident or make mestakes watched creative — when you can inventificately in times or original ideas knowledgeable — knowing a lot about a subject; knowing lots of facts; intelligent — what they say or do and so may cause any accuse was, say or do and so may cause was, shally because you are definition can mean 'ited fast', throuble — you should be visilant if you are keeping wash. Staggered, then fell to his staggered, then fell to his friend or foe? — this question asks: Are you my friend or my something doesn't feel quit may be a that involves strong, unpleasant interested in you have people who are important who can help you but that then they had struck him mute. **Nowledgeable — knowing a lot about a subject; knowing lots of facts; intelligent — nawsous — feeling sick and doesn't time? **Mat they sag or do and so may cause unsteadly because you are when you walk unsteadly because you are definition can mean 'ited fast', in this danger or definition can mean 'ited fast', without next expering weak, schausted or unwell (past tense) there? **Staggered — when you walk unsteadly because you are weak, schausted or unwell (past tense) thense of the firends — fast friends are friends that have been close friends for a feeling or definition can mean 'ited fast', wall adanger or definition can mean 'ited fast', wisplant to you are keeping weak, schausted or unwell (past tense) thense or to the staggered, then fell to his friend or foe? — this question asks: Are you my friend or my something doesn't feel quit firends — fast friends are friends that have been close friends for a feeling or		hear it clearly (past tense)	really brave and isn't scared			explain
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special or something good happening abandoned — something or someone that's been left behind sorumptious — describes really tasty food incredible — describes something how ideas or make new things unusual or amazing loyal — a person who stays you friend and supports you even in difficult times inventive — having clever or original ideas knowledgeable — knowing lots of the special or something about a subject; knowing lots of facts; intelligent — when you can accident or make mistakes weak, wak, "firmly fixed'; "wigilant if you are keeping watch." trouble — you should be vigilant if you are keeping watch." trouble — you should be vigilant if you are keeping watch." tense) his tense hausted or unwell (past tense) have been close friends for a feeling or idea or firmly fixed'; "firmly fixed'; fast friends are friends that have been close friends for a feeling or idea or fixed fast', trouble — you should be vigilant if you are keeping watch." trouble — you should be vigilant if you are keeping watch." tense hausted or unwell (past tense) have been close friends for a feeling or idea or fixed fast', trouble — you should be vigilant if you are keeping watch." tense hausted or unwell (past tense) have been close friends for a feeling or idea or fixed fast', trouble — you should be vigilant if you are keeping watch and supports you tense." If you are keeping watch and supports you tense." If you are keeping watch and supports you tense." If you are keeping watch and supports you are watchs? If you are keeping watched and supports you are watched. If you are watched tense.		something en joyable to mark	doesn't think carefully about	hungry.	difficulty	who is alert and aware of
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tasty food creative — when you can invent hands and knees on to the incredible — describes something new ideas or make new things unusual or amazing loyal — a person who stays your friend and supports you even in difficult times inventive — having clever or original ideas knowledgeable — knowing a lot about a subject; knowing lots of facts; intelligent right maks: Are you my friend or my something doesn't feel quity right and could go wrong when you can invent hands and knees on to the inventory something about a subject; knowing a lot and supports you enemy? enemy? right and could go wrong Unit 19 attentions — the notice of something; when someone is someone/something; when someone is that involves strong, unpleasant interested in you And then they had struck him mute. nuwanted — not wanted or event but not doing anyth or continued and supports you enemy? indicates and could go wrong by attentions — the notice of someone is someone is someone is that involves strong, unpleasant interested in you and then they had struck him mute. nuwanted — not wanted or event but not doing anyth or continuent hands and knees on to the mute asks: Are you my friend or my something doesn't feel quity and struck in mudey not and could go wrong by and continuent hands and knees on to the mudey and could go wrong by attentions — the notice of someone is the involves strong, unpleasant interested in you about a subject; knowing lots of an anger or dislike onlookers — people watching anyth of active in mute. In a sks: Are you my friend or my should asks: Are you my freind or my should asks: Are you my freind or my should asks: Are you my feel asks: Are you my feel asks: Are you my feel				tense)	have been close friends for a	dispel — to stop yourself having
incredible — describes something hew ideas or make new things unusual or amazing loyal — a person who stays your friend and supports you even in difficult times inventive — having clever or original ideas knowledgeable — knowing a lot about a subject; knowing lots of facts; intelligent inventive — having cless to facts; intelligent inventive — inventive — having cless to facts; intelligent inventive — having cless or make new things muddy ground. enemy? asks: Are you my friend or my something doesn't feel quite ground. enemy? inventive — come out from a small or dark space (past means you have people who are unity and could go wrong inventive — having clever or original ideas knowledgeable — knowing a lot about a subject; knowing lots of anger or dislike inventive — having clever or original ideas knowledgeable — knowing lots of anger or dislike inventive — having clever or original ideas inventive — come original ideas inventive — come		scrumptious — describes really	watched	He staggered, then fell to his	long time	a feeling or idea
unusual or amazing loyal — a person who stays you friend and supports you even in small or dark space (past means you have people who are difficult times tense) inventive — having clever or original ideas sound emerged. bitterly — describes an attitude someone is knowledgeable — knowing a lot about a subject; knowing lots of mute. unwanted — not wanted or event but not doing anyth facts; intelligent nauseous — feeling sick and desired right enemy? right enemy? charker charker charker charker charker charker charker charker charker				hands and knees on to the	friend or foe? — this question	misgiving — when you feel that
your friend and supports you even in small or dark space (past means you have people who are Unit 19 difficult times tense) important who can help you attentions — the notice of inventive — having clever or original ideas sound emerged. knowledgeable — knowing a lot about a subject; knowing lots of mute. And then they had struck him emotions of anger or dislike onlookers — people watchin mute. unwanted — not wanted or event but not doing anyth facts; intelligent nauseous — feeling sick and desired		incredible — describes something	new ideas or make new things	muddy	asks: Are you my friend or my	something doesn't feel quite
even in small or dark space (past means you have people who are Unit 19 difficult times tense) important who can help you attentions—the notice of inventive—having clever or but only a faint croaking Unit 5 someone/something; when original ideas sound emerged. bitterly—describes an attitude someone is knowledgeable—knowing a lot about a subject; knowing lots of And then they had struck him emotions of anger or dislike onlookers—people watchin of mute. The provided of the not wanted or event but not doing anyth facts; intelligent nauseous—feeling sick and desired		unusual or amazing			enemy?	right
difficult times tense) important who can help you attentions— the notice of inventive—having clever or But only a faint croaking Unit 5 someone/something; when original ideas sound emerged. bitterly—describes an attitude someone is knowledgeable—knowing a lot about a subject; knowing lots about a subject; knowing lots of mute—unable to speak that involves strong, unpleasant interested in you about a subject; knowing lots and then they had struck him emotions of anger or dislike onlookers—people watchin mute. Important who can help you attentions—the notice of someone/something; when someone is about a subject; knowing lots and then they had struck him emotions of anger or dislike onlookers—people watchin mute. Important who can help you attentions—the notice of someone/something; when someone is about a subject; knowing lots and then they had struck him emotions of anger or dislike onlookers—people watchin mute. Important who can help you attentions—the notice of someone/something; when someone is about a subject; knowing lots and the number of a subject in you attentions—the number of a someone is about a subject; knowing lots and the number of a someone is about a subject; knowing lots and the number of a someone is about a subject; knowing lots and the number of a someone is and the number of a someone is about a subject in you attention of a someone is about a subject in you.			your friend and supports you			and could go wrong
inventive — having clever or But only a faint croaking Unit 5 someone/something; when original ideas sound emerged. bitterly — describes an attitude someone is knowledgeable — knowing a lot mute — unable to speak that involves strong, unpleasant interested in you about a subject; knowing lots of And then they had struck him emotions of anger or dislike onlookers — people watchin of mute. unwanted — not wanted or event but not doing anyth facts; intelligent nauseous — feeling sick and desired			even in	small or dark space (past	means you have people who are	Unit 19
original ideas sound emerged. bitterly—describes an attitude someone is knowledgeable—knowing a lot mute—unable to speak that involves strong, unpleasant interested in you about a subject; knowing lots And then they had struck him emotions of anger or dislike onlookers—people watchin of mute. facts; intelligent nauseous—feeling sick and desired or			difficult times	tense)	important who can help you	attentions — the notice of
knowledgeable — knowing a lot mute — unable to speak that involves strong, unpleasant interested in you about a subject; knowing lots of the subject in the			inventive — having clever or	But only a faint croaking	Unit 5	someone/something; when
about a subject; knowing lots And then they had struck him emotions of anger or dislike onlookers — people watchin of mute. unwanted — not wanted or event but not doing anyth facts; intelligent nauseous — feeling sick and desired or			3			
of <i>mute.</i> unwanted — not wanted or event but not doing anyth facts; intelligent nauseous — feeling sick and desired or			knowledgeable – knowing a lot	mute — unable to speak	that involves strong, unpleasant	interested in you
facts; intelligent nauseous — feeling sick and desired or			about a subject; knowing lots	And then they had struck him	emotions of anger or dislike	onlookers — people watching an
			of	mute.	unwanted — not wanted or	event but not doing anything
aggressive — a person or Woozy unbelievablu — hard to believe: being involved			facts; intelligent	nauseous — feeling sick and	desired	or
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			aggressive — a person or	woozy	unbelievably — hard to believe;	being involved



animal that is ready to attack. perhaps because they are angry or because they really want somethina Unit 4 **protection** — something that stops you from being harmed predator — an animal that hunts and eats other animals prey — an animal that is hunted by a predator bask — to lie and relax in the sun and en iou the heat **venom** — a poison that is in jected by an animal, like a snake or spider, when it bites or stings eat: devour — to eat quickly and areedilu consume — to eat (formal) qobble — to eat food quickly in Root words large mouthfuls warn: alert — to tell someone about a dangerous or tricky si.tu.a.ti.on. **alarm** – a signal that warns someone about danger **caution** — to warn someone about problems or possible danger **tell** — to give someone information **speed up: accelerate** — to become faster increase — to become more of do more Unit 5 substandard — below the usual/expected standard

but he felt nauseous and lau down again. mentor — someone who helps and guides people He needed his mentor Floridius idol — someone who is greatly admired And then they had struck him concentrated manner mute, just like his idol Lupus. overwhelmed - being overpowered by your emotions or feelings so uou can't think straight at all (past tense) Suddenly his quilt was overwhelmed by a wave of hot dizziness. **shack** — a simple hut He was within sight of the shack he shared with Floridius. Unit 19 logical — sensible and reasonable legal — something that is allowed by the law **possible** — something that can be done or can happen perfect — as good as it can be; without any flaws mortal — if you are mortal, you will not live forever — one day you will die **balance** — something that is steady and will not fall **stimulate** — to make something **mobile** — able to move around **accurate** — correct, precise effective — something that works well

visible — you can see something

incredible desperately — in a way that shows despair and hopelessness **hysterically** — with wild, uncontrollable feelinas **ignore** — pay no attention to someone/something on purpose intensely — in a serious and

interpreted - worked out what something means, normally one language to another, but it could be working out what mean (past tense) protecting — keeping safe from harm or in jury intruder — a person who goes somewhere they are not allowed. potential — the possibility of something happening **menace** — a person or thing that can cause harm/is behaving in a way that is threatening prevented — kept something from happening (past tense) **hoist** — using ropes or equipment to raise something consciousness — being awake unconscious — not awake and unaware of what is around paramedic — a person trained to give medical care to somebody before transporting them to hospital enclosure — an area that is fenced off or separated **regained** — to get back something lost **prompted** — to bring about or cause something to happen Unit 20 **exclude** — to refuse to let someone into a group or place exceed — to go beyond what is



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				subtitle — captions written	that is visible		allowed
				below the picture in a film, a	Unit 20		excel — to be outstanding at
				title that is	beams — lines of light from a		something
				less important than the main	lamp or the Sun or the Moon		excavate — to dig out a hole
				title and gives extra	silently — without a sound		and remove earth
				information	couched — lying down		descend — to go down the
				submarine — a boat that can	scampering — making small,		stairs, a hill or slope
				go completely under the water	quick, light steps		deactivate — to make
				submerge — to put something	moveless — not moving		something like a bomb
				under the water	shadowy — full of shadows		impossible to
				superpower – very great power;	gloomy — when it is almost		work
				a powerful country	dark, so you can't see well		deduct — to take away
				superhero — an all-powerful	gleam — light reflecting from		prehistoric — the time before
				hero who fights evil, found in	something like a metal surface		history was written down
				comic	hushed — quiet and still		predict — to use what you
				books	motionless — without any		know to work out or guess
				supervillain — a comic-book	motion or movement		what might
				bad guy with superpowers	tranquil — calm and quiet		happen next
				supernatural — something that	tranquilly — in a calm and		precede — to come before
				cannot be explained by science	quiet way		
				autograph — to write your own			
				name: a signature			
				autopilot — a device that keeps			
				a plane on course			
				automobile — a car			
				autobiography — an account of			
				your own life that you write			
				yourself			
Sp rin	Unit 5		Unit 29	Unit 6	Unit 21	Unit 6	Unit 21
ح خ	Why; where; who; what; how;		pea green — the colour of peas			dis- — makes a word negative	clasp — to grasp on to
	when — question words			way, with head held high and			something very tightly with
	can — to able to		, 3	chest out,	carriage — a vehicle pulled by		your hand
	did — past tense of done	small distance from end to end				9 '	frame — to plan and make; to
		tall/taller/tallest — something		bound — a long or high jump	passengers	sadness or regret	place in a picture
		9		prowl — move quietly and	passenger — someone who	crestfallen — looking sad or	sinews — tough fibres that join
				stealthily so you aren't seen	travels in a bus, train, boat or	disappointed about something;	muscles to bones
	9			when you are	plane but	the	furnace — a fire that is used
			dined — ate something for	hunting		origin is 16th century – a bird	
	under — to go beneath			glide — moving in a silent,		or mammal having a drooping	
			slices — thin pieces, usually of	smooth and effortless way; you			thy — old word for 'you'
	behind — the space to the back		food	can glide		despondent — unhappy because	
	of you	loose — not firmly fixed in	edge — the outside limit of an	on water or in the air, or you	new and original made	you have lost hope or courage:	immortal — living forever:



object (in this poem) over — to move on top of might glide when you are th.rou.ah. never duina Ithink you can't overcome your somethina **shifting** — moving all the time **fowl** — a bird dancina or creative thinkina aspire — to hope or have a forwards — in the direction in feeble — weak **charminaly** — when something afford — to have enough difficulties strona desire to do somethina on, a. bike despairing — showing loss of all dread — describing great fear front of you **shining** — letting out or is done in a pleasant, polite or soar — to go up guickly into moneu reflectina bright light fearful — causing fear: **between** — in the middle of thoughtful wau relatives - members of a Unit 30 making people feel afraid writhed — bodu twisted and **burrow** — to dia into the earth familu **foiled** — to be baffled or somethina towards — moving in the turned in pain (past tense) whizzes — moves guickly to make a tunnel. An animal terror — the feeling of extreme **locomotion** - movement from frustrated in doing something direction of something; facing snatched — quickly grabbed through the air with a one place to another disenchanted — to no longer miaht somethina something (past tense) whistling, buzzing move through the earth in **unconscious** — not awake or believe something is worthwhile; Unit 22 appeared — became visible; Unit 7 tunnels as it burrows **release** — to let go, set free aware disappointed by something or **hobbles** – walks in an awkwar **magic** — something that turned up (past tense) **hover** — to stay in the same Sunonums whimper — quiet, unhappy, sprawling — sitting or lying someone you respected or doesn't normally happen; you way, typically because of an position in the air without innovative: frightened sound can't with arms and legs spread out in jury original — unlike anything else; admired auiver — to shake with veru explain it **pursued** — followed or tried to **dither** — to hesitate forwards or backwards doleful — showing sorrow: a not copied small movements **tricked** — someone has played catch (past tense) hither — (to go) towards that amble — to walk in a slow. **ingenious** — something very miserable manner or voice sinews — tough fibres that join a joke on you (past tense) relaxed wau clever that involves new ideas mournful — exceedingly sad; muscles to bones Unit 19 **problem** — an issue that needs **hiss** — make a sharp sound, as **butchery** — killing animals swoop — to move suddenly feeling grief unfurl — to spread out from a downwards through the air in equipment of the letter s addressina wonder — a feeling of woe — things that cause great rolled-up shape **beautiful** — something **crash** — make a sudden loud amazement or admiration a smooth. **inspired** — from a creative sorrow or distress disentangle — to unknot and en joyable to experience merry — cheerful and lively curvina movement **de jected** — to be miserable untwist something that is n.oi.se. thought **buzz** – a low. continuous caught up or **enormous** – very large **creature** — an animal rather scamper — to move quickly vibration: because uou have been tangled **chopped** — cut something down humming or murmuring sound than a human with small, light steps shuddering — sudden, short disappointed melancholy — intense feeling of (past tense) **fizz** – make a buzzing or **bellu** — the front part of a Unit 7 back and forth movements all tremble — to shake slightly suddenly — something happens crackling sound body containing the stomach **frighten** — if something sadness because you are frightened or over disillusioned - to be guickly **plop** — a short sound, like frightens you, it makes you the bodu something small dropping into suddenly afraid trembling — tiny shakes disappointed because something **shiver** — a small, bowels strange — unfamiliar, mazes — a puzzle to get people quaking — shaking with fear uncontrollable shaking from isn't as good or anxious unusual. odd without making a splash lost, usuallu made of lots of But the boy was not frightened Unit 22 as you had expected cold. fear or Unit 8 **snap** — a sudden, sharp at all. So the ghost left. circumnavigate — to sail or Unit 7 excitement **angry** — feeling frustrated cracking sound, like breaking a with high hedges or walls. The **terrify** — if something terrifies travel all the way around throb — a series of strong and cooperate — to work jointly and cross paths are hard to follow you, it makes you feel towards the same painful beats in one place twia in half somethina. **happy** — feeling good pop — a light, explosive sound Unit 31 extremelu especially the world thina/outcome **grizzle** — to cry in a sulky way sad — feeling down and **bang** — a sudden loud, sharp **habitats** — the environment frightened circulate — to move around a coincidence – a remarkable **mewl** — a weak cry unhappy noise, like hitting a drum where a plant or animal All through the night, ghost space talking to different people meeting of two unconnected whine — a high-pitched, sad, worried — feeling troubled **slurp** — drink or eat with a normally lives after ghost came to terrify the circulation — something that unpleasant cry events or about something loud sucking noise noves around constantly, wail — a long, loud, highor grows circumstances embarrassed — feeling selfcoexist — to live in harmony; to pitched, sorrowful sound **splat** — a sound of something survival — how animals and **petrify** — if something petrifies usually conscious or awkward about soft and wet or heavy striking plants manage to stay alive you, it makes you so scared without stopping live at the same time/place as **liberate** — to set someone free; something even if that you **circle** — a shape that is a something else to help someone escape **amused** – when you find there are difficulties such as surface combine — to join or merge unbind — to set someone free cannot move curved line that completely something funny Unit 20 together to make one thing not enough water "We must petrify him so he surrounds or from chains or ropes that have grumpy — in a bad mood leaves," said the ghosts, "or we goes around an area **combat** — to take action held **boastful** — someone who talks land or air; plants and surprised — when you don't



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know something is happening;	too proudly about what they	animals live in these different		circus — a group of performers,	together to fight	them
it takes	have	environments	disappear forever when the		corrupt — to cause someone to	Unit 23
you by surprise!	and do	ocean — a large expanse of sea	morning comes."	that	act dishonestly and do	dissolved — when a feeling or
3 3 1		woodland — land covered with		perform in a circus ring; the	something	problem becomes weaker and
	J	a lot of trees		name of a street that goes in a		disappears; when something
		food chain — a series of living	S .		, ,	becomes mixed in a liquid and
		things that feed on living		circuit — a journey all the way		disappears
	9	3				woven — the past tense of 'to
			something bad or dangerous is		J	weave': when a fabric or
	polite — someone who has good	rabbit feeds on the grass, the	5 5	in a loop	— such	structure is
	manners and thinks about	fox feeds		circumference — the distance	as metal becoming rusted by	made by crossing threads over
		on the rabbit)	Finally, the boy stumbled upon	around the edge of the circle;	water	and under each other
		shelter — gives you protection	a magnificent castle, and its	ferre is		dawn — when something
		from weather or danger		the Latin for 'carry' so		develops over time; dawn is the
		predator — an animal that		translated more literally means		time of
	trusting — someone who believes		reveal a very alarmed-looking			day when the sun rises
	that other people are kind and		man	9	exotic — something unusual and	rinsed — washed in clean
		stealthily		deposit — to put something		water to remove dirt or soap
	telling the truth	, ,		down and leave it there		obsidian — a dark glass-like
	tender — someone who shows		9 '			rock made from lava; a black,
	gentle and caring actions and				explorers — people who travel to	
	9	beach — a pebbly or sandy		1 1 1	places that are not well known	
	proud — feeling pleased about			completely different opinion;		malevolent — describing
	something good that you have;			being on a		something or someone who
		especially at the edge of the sea		different team		deliberately
	·	·	•	position — the place where		wants to do harm or evil
		3 3			9	lumpen — describes a large,
		forest — a large area covered	J	attitude or		heavy, lumpy object
	light, blond or yellow hair. In			opinion about something	venture — to go somewhere	Unit 24
		undergrowth	Unit 8			diminish — to make something
	of Snow White, however, it is		write — to use a pen, pencil or			smaller; to treat someone in a
	used in an old-fashioned way,		computer to capture words and		for a particular purpose	way
		3				that makes them appear less
		abruptly from the surrounding			3 3	important than they are, to
	bashful — describes someone	level	9		wandering — walking about	belittle
	9	sea — an expanse of salt water		from the object or trees that it		someone
						impending — to be about to
		river — a large natural stream	dough so that it becomes ready		distant past	happen
		of water flowing in a channel	to 		antiquity — something from the	
		to the				flickering way; to be undecided
					J '	between two
		valley — a low area of land	putting the parts together	into sight that is large,	belonging to ancient times, that	ideas; to weaken



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		between hills or mountains,	assemble — to fit together a		9	aptitude — a natural ability to
		typically with	series of parts	and hanging over you		do something; a natural
		a river or stream flowing	forge — to make a shape by		aggressive — ready to attack	tendency
		through it	heating in a fire or furnace			apt — quick to learn;
		vegetation — lots of plants			9	appropriate or fitting to the
	l	living together	tools to make an object change	9		situation; having a
			its	scrub — low trees and bushes in	amazement	tendency to do something
			shape	little clumps	defiant — refusing to obey	diminutive — describing
			sketch — to make a rough	emerge — to come out of an	someone	something or someone who is
			drawing; to draw quickly	enclosed space, or to come out	dismal — something that is bad	very small
			construct — to build or put	of a	that makes you feel gloomy	meticulous — showing great
			together parts to make	olace where you couldn't be	serene — something that is	attention to detail; being very
			something large	seen	calm and quiet	careful
			like a building or road; to	rattling — a series of short,	vulnerable — weak and without	and precise
			follow instructions to put	sharp, knocking sounds: rain	protection	disdain — to dislike or dismiss
			together parts to		devastated — severely shocked	something because you think it
			make a kit	on the roof	and upset	is less
			create — to make something	scuffling — to move in a	overwhelmed — so taken over	important than you
			from nothing except the raw	hurried, awkward way, not	by emotions that you cannot	terse — a brief and unfriendly
			ingredients	fully lifting your	think	way of speaking
			sculpt — to make something by	feet; a sound of shuffling,	humiliated — made to feel	conspicuous — something you
			carving or shaping	confused movements	stupid	can notice very easily
			mould — to form something	Unit 24	apprehensive — feeling that	Unit 25
			out of a material soft enough			impossible — something that
					isolated — feeling lonely and	cannot happen or be done
			shaped	emotional event	3 3	unique — the only one of its
			concoct — to make something	impression — the effect of	Unit 10	kind
			up out of what you have, often	someone or their actions	crawls — moves slowly —	misery — a great unhappiness
						infinite — without limit, edge
			for food	atmosphere — the mood of a	wrinkled — lines or folds in	or ending
			Unit 9			Synonyms
			Root words			unimaginable — so far from
			cover — to put something on	by disorganising something that		normal experiences that it is
			top of something; to hide or		dasps – grabs something tightly	
			conceal		azure — bright blue — the	believe
			something		colour of the sky on a cloudless	inconceivable — unlikely to be
			3	without any order		true or to happen
			in the truth of something or	create a stink — to tell everyone		
			ability of	about something that has	ridges	cannot be made or done
			someone		J	distinct – not like anything
			order — things done in a	you unhappy; to complain very		else; different
			particular sequence; everything			exclusive — only found in
			pos. social sequence, ever girting	positivity		51009 1000100 010



		l · · · · 4l.	The customer created a stink	
		being in the		certain places; separate and
		correct and expected place;	about his cold coffee and would	different to
		when people follow the law	not	others
		honest — describing someone	stop until he had a fresh cup.	remarkable — unusual and
		truthful	create a stir — to make a	worthy of attention
		regular — something that	group of people feel interested,	peculiar — strange, odd,
		happens often; equally spaced	excited or	unusual, special
		events; a	shocked	de jected — deeply unhappy and
		regular pattern has equal	The new book created a stir:	disappointed
		spaces between the shapes	everybody wanted to read it.	heartbreak — a great sadness
		replaceable — something or	create a monster — to help	and suffering
			someone and then for that	anguish — extreme pain and
		something or someone	person to go	misery
		adventure — an exciting	out of control	wretchedness — the feeling of
		journey or series of events	I taught her to sing and now	distress and deep unhappiness
		hap – luck or fortune (Old	she won't ever stop – I have	infinity — the state of being
		Norse word)	created	endless in space and size
		lead — taking someone to a	a monster!	immeasurable — something
		place; being in control of an	Unit 25	that cannot be measured; vast
		event	furious — extremely angry	immense — unusually large;
		treat — behave towards	curious — eager to learn	without limits
		someone in a certain way; to	something	unlimited — an unrestricted
		give someone	ecstatic – feeling overwhelming	amount; without boundaries
		something that is intended to	happiness	
			awed — to be filled with awe	
		fortune — chance or luck	(fear or wonder)	
		Unit 10	enraged — to be full of anger	
		clamber – to climb in an	and rage	
		awkward way using your	frustrated — to be distressed,	
		hands and feet	annoyed, upset and even angry	
		crag — a steep, rocky diff or	at not	
		part of a mountain	being able to do something	
		I .	inspired — to be filled with the	
		uneven	urge to do something creative	
		sheer — a sheer rock face falls		
			dismayed — to feel concern,	
		peak — the pointed top of a	upset and distress	
			hostile — to show strong feelings	
			of dislike to someone/something	
		yourself down (usually into		
		water)		
		reflection — the image you can		



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				see in a glass, mirror or water			
				mist — a large number of tiny			
				droplets of water that make a			
				type of			
				cloud, which makes it hard to			
				see far			
				foam — a mass of small			
				bubbles			
				swollen – a swollen river has			
				more water in it than usual			
				and flows			
				faster			
	Unit 9	Unit 21	Unit 33	Unit II	Unit 26	Unit II	Unit 26
	flit — move swiftly			heroic — brave, courageous and		occur — to happen	swift — happening quickly;
	racing — move very fast			determined: like a hero (to act		occasion — a special event	describing fast-running water
	swerving — to change direction			heroically)		occasionally — something that	swagger – to walk or behave in
	a lot	feathers that is used for flying		3	mollusc — a sea creature with	happens now and then	an arrogant manner
	curvinq – to move in a			danger or risk; doing		oppose — to disagree	jostle — to push, elbow or
	circular way; not in a straight			dangerous things		opposition — the act of resisting;	
	line		harmful — something harmful	9		the team that you play against	
	scurrying — to move quickly in	5		to other people because of your		object — to say that you	unsteady, uncontrolled
	short steps or bursts	river – a large natural stream				disagree; something that can be	3
			for growing crops	(to act recklessly)	into	seen and	commotion — a state of
		riverbank — the land next to a		ridiculous — very foolish and	practice; cleverness	touched	confusion with a lot of noise
()				silly (to act ridiculously)	camouflage — to hide cleverly	ob jection — when you disagree	and
`غ ا	suddenly very fast		seedlings — young plants raised		9	with something	movement
Summer	leap — a large jump	tail — the part at the end of		motionless — without any		oblige — to be made to do	subside — to become less
1 5		an animal's body	cutting	movement		something by law; to do	intense; to return to a normal
ಜ	strides	fins — parts on the outside of	ripe — ready for eating	doubtful — feeling uncertain or		something	level (water);
ゔ	Unit 10	a fish's body that help it to	liquid – a substance that flows			because you feel that you	to go back to a quiet state
	foolish — someone who is silly	swim	freely	idiotic — stupid and silly; not	move	should	abrupt — something sudden
	and does not have good sense	gills — part of a fish's body	sub-tropical — the regions	sensible at all (to act	crevices — narrow openings in a	obligation — an act that you	and unexpected
	cruel — someone who enjoys	that help it to breathe — they	bordering the tropics	idiotically)	rock or wall	have to do because you feel it	fleeting — lasting for a very
	being mean to others	take	Unit 34	dramatic — exciting, impressive	entirely — with no part left	is your	short time
	selfish — someone who thinks	oxygen out of the water	wondrous — inspiring a feeling	and very noticeable (to act	out; completely	duty to do it	deft – a quick, neat, skilful
		scales — hard plates covering	of wonder and amazement	dramatically)	blur — to make unclear; a	Unit 12	movement
	than	the skin of fish for protection	luscious — something that has	frantic — a wild, energetic and	shape or area that can't be	courage — the ability to do	frantic — in a hurried, excited
	what anyone else needs	Unit 22	a pleasing, rich taste	uncontrolled way of behaving	seen clearly	something that frightens you	and disorganised manner
	brave — someone who is ready	sting — a prick or a wound	crush — to force together	(to act	vision — what you can see	discourage – to cause someone	Unit 27
			curious — eager to learn or	frantically)	r r r	to lose confidence	habit — something you do
	difficult	night; taking a whole night		manic – an extremely quick		encourage — to give support	regularly; clothing worn by
	lazy — someone who wants	creepy — something that makes	vine — a climbing or trailing	and energetic way of behaving,	interfere — to get in the way of	and confidence	somebody in



others to do thinas for them uou feel icku and frightened wood-stemmed plant related to perh.a.ps something: to make something encouragement — the action of a religious group **nasty** – someone who is mean nasty - very bad or due to excitement or worry (to difficult giving someone support habitat — the place where a or unkind un.pleasan.t act manicallu) cavitu — a space or hole in undiscouraged - not plant or animal naturally ara.pe.vi.n.e. **kind** — someone who thinks prickly — describes something something solid, such as a body discouraged or put off ensnared — trapped something Unit 12 arows or lives: sharp, rough and pointu (past tense) courageous — brave a place where a person or about what other people need **lazu** — without much energy or or wall **fuzz** — fluffu. soft hairs **fountain** — a structure in a Jnit 27 courageousness — braveru Unit II aroup is normally found habitual/habitually — an squish — to crush or squash sluggish — moving slowly, with constant - all the time without audacity - describes someone **starlight** — the glow that pool that spurts out water who is bold comes from the stars something, which makes a mossy — covered in moss very little energy action that is done often or in **bustling** — with lots of energy moonlight — the glow that splashing casting — throwing something He certainly didn't want a Sunonums a specific constant headache over a safe. intrepid — describes someone comes from the moon and in a busu manner sound. **sunshine** — the light that **dewdrops** — a drop of water, **plumes** — long, soft feathers tireless — with lots of energy lack — without something who acts in a brave way **inhabit** — to live somewhere It was not through lack of comes from the sun usually on grass Unit 35 and without resting dauntless — describes someone habitable — good enough to live **high** — above **unsuspecting** — when someone percussion — musical **slothful** — unwilling to make who is brave **low** — close to the around or something doesn't know that instruments plaued by striking anu effort: with veru little surrounded — if you are **determined** — describes someone **habitation** — a place where with the hand. shining/shiny — to give out a something is happening surrounded, then objects or who will not give up people live: houses, cities, towns, disquise — when you try to look with a stick or beater, or by bright light idle — doing nothing Unit 13 villages, etc. people are inhabitant — a person or **twinkle** — giving out light like someone or something else shaking, usually to keep time spread out so they are in all whisper — speaking very softly compose — to create a piece of **couch potato** — someone who the positions around you and quietly animal living in a specific place intermittently **living** — something alive now sparkle — shine brightly in t rehabilitate — to bring back to Unit 23 sits still for a long time, often Now it sat in a room **barest** — the minimum amount flashes **wobblina** — move unsteadilu perform — to present watching TV surrounded by guards and **faintest** — hardly any strength health; to put something back lazy bones – a very lazy safe-breakers **alimmer** — shine faintlu from side to side entertainment to an audience almost — not quite / nearly Unit 12 **curling** — in a spiral or curved **musician** — a person who plays person, not moving their 'bones' **combinations** — the different **hoarse** — a rough voice that its former state **arow** — become biager a musical instrument **good-for-nothing** — to be so possible arrangement of sounds unclear perhaps because **habituate** — to become used to course measure/measuring/measure scooting — going or leaving **tune** — a melody idle that you can't do something new numbers or **ment** — to get the size or **beat** — to make a rhythmical have sore throat Unit 28 somewhere quickly anything, so you thinas amount of sound by striking with a are good for doing nothing at There were apparently over a **husky** — a low and rough **ignite** — to set light to an slipping — going or moving quietly or quickly, without hillion combinations emotion or feeling; to set light drumstick. sounding voice somethina tape measure — a long piece of attracting **volume** — quantity or power of **busy bee** — like a bee that is apparently — is used to show **urgent** — speaking in a way to to tape with measurements on seen to be always active, a busythat information may not be show that what you are saying something zest — great enthusiasm and wide — a big distance across **padding** — walking with steady **conductor** — a person who hee is tall/taller — something higher steps and making a soft sound directs an orchestra Apparently the robbers had someone who is working hard important and people need to gripping — keeping a firm hold rhythm — a strong, regular, a hive of activity — a place than something else been defeated by the safe. take notice **zeal** — great enthusiasm to get repeated pattern of sound or where it is very busy; a hive is **dumped** — left something stage whisper — when an actor something done and finished small/smaller dangling — hanging or full of bees quickly and carelessly (past whispers loud enough for the **kindle** — to excite or inspire; to movement something little swinging loosely accompany — to play alongside working together and moving audience to hear but not the bring an emotion alive; to slamming — crashing into; all the time, so a hive of The robbers had dumped it in other characters in the play become colliding heavily with **meanwhile** — during that time activity has Unit 14 excited **sagging** — hanging down loosely **wilted** — a plant wilts when it that feeling of a lot of **defeated** — beaten by something **soaring** — flying without **quell** — to put an end to a or unevenly, usually with a needs water —it bends over and movement and activity rebellion; to silence; to push or someone (past tense) flapping your wings; flying up becomes weak, and can die Unit 13 Apparently the robbers had down a feeling into the air been defeated by the safe. (past tense) continents — very large areas **subdue** — to overcome or weight guickly **shoving** — pushing roughly of land: Africa, Asia, North myth — a traditional story, managed — able to do **gnawed** — bit at something quieten someone; to bring



Jnit 24 once upon a time — at some time in the past happily ever after — spend the gazed — looked at something rest of life in happiness enchanted — to put something searched — when you looked under a spell forgotten — gone out of someone's memory **kingdom** — a state ruled by a see it king or a gueen **maze** — a puzzle to get people lost, usually made of lots of paths with high hedges or walls. The (past tense) paths are hard to follow **palace** — a large and impressive building lived in by it won't get a ruler **evil** — veru wicked **wish** — a strong desire or hope unhappy and it seems like for something gallant – an impressive or brave person

tupicallu involvina supernatural people or e.ve.n.t.s for a long time (past tense) for something lost (past tense) is no longer there —you can't anymore (past tense) wept — someone who was very upset and cried for a long, lona time despair — when you feel hopeless — when you feel very can't get any better; no hope stolen — when something is taken without permission

and South America, Europe, Australia and Antarctica astronomu — the scientific study of the stars, planets and people within a big company disappeared - when something drought - a long time with little or no rainfall civilisations — aroups of people with rules and an organised evidence — something that you can see, experience or read everything has gone wrong and shows you that something has happened or is true **magnificent** — extremely beautiful or impressive **impressive** — making you feel wonder or admiration, perhaps Unit 28 because something is very grand, amazing or skilful **abandoned** — describes what happens when someone or something after them (past tense) disease — an illness that affects an earlier book or film people, animals or plants **severe** — very great, bad or harsh decline — to become smaller: less in amount, power or strenath **survive** — to continue to live or **spectate** — to watch a game, exist despite hardship

of people

observatories — rooms for

. no one had managed to get or worry it open. **department** — a team or set of **lattempt** — to tru to do "It's making the police department look stupid, not being able to open a safe from the 1920s. he arowled (it) appears — giving the outward impression of somethina supposedly — something that is taken as true by many but implies doubt seemingly — something that looks a certain way or has a certain gualitu sequence — in a particular order; things that come one after another in a particular order sequel — the next book or film is left and no one comes to looklin a series — it continues the storu of sequential — forming or following a logical order consequence — the result of an of hearing action **aspect** — a part or feature of something show or event **culture** — the way people live; specimen — one individual animal, plant, etc. used for the art and crafts of a group scientific

study; a sample used for

something even if it is difficult again and again; caused upset someone under past tense) somethina difficult quell — to stop someone doing something; to stop having an unpleasant feeling refused — to not do something on purpose; to stop someone doing something unconscious — to be in a state similar to sleep because of an accident or illness; to be unaware of something realisation — becoming aware of something that you may fear happening thrill of the hunt — feeling excited hunting or searching something you want **stomach knotted** — an unpleasant or nervous feeling in the stomach Unit 15 audio — recorded sound audible — sound you are able to hear auditory — describing the sense more and **audience** — the people who have **hopelessly lost** — to be so lost got together to hear or watch something **inaudible** — describing sound that you cannot hear **audit** — an official look-over o an organisation's accounts auditorium — the part of a concert hall where the audience innocence and childish ways

control suppress — to use force to put an end to somethina: to prevent something happening; to stop information spreading fulfil — to have your needs met: to feel satisfied satisfy — to meet other people's needs or expectations; to give enough proof or information to be convincina agitate — to stir up people's feelings; to make someone feel anxinus or troubled stimulate — to encourage people to be interested in somethina: aet people involved inhibit — to stop something developing; to prevent someone from doing something Unit 29 totally lost — when you haven't understood something like a book or new idea, so you cannot keep up and become more confused that you have no hope of finding your way without some help **lost innocence** — as you grow up and find out that some things are not real, you lose your



		studying the stars and planets	testing	sits	lost sheep — when someone is
		from	spectacular — beautiful in an	harmony — a pleasant	lost, they can be a lost sheep.
		settlements — places where	eye-catching way; something	combination of different	This
		people choose to settle and live	that is	musical notes	phrase links to the Christian
		Unit 14	dramatic and impressive	played or sung at the same	bible and a story about how
		Prefixes	spectacularly — doing something	time	happy we
		re- — once more, or to return	in a dramatic or eye-catching	harmonious — describes musical	are when we find someone that
		to a previous state	way	notes that are pleasant when	we thought we had lost.
		inter- — between, with or	spectator — a person who	they	Finding a
		together	watches a game, show or event	are played or sung at the same	lost sheep and bringing them
		anti- — the opposite of; against	Unit 29	time	back brings people great joy.
				disharmonious – a clashing,	lost soul — someone who has no
		absorb — to soak up liquid	circling shape that gets smaller	unpleasant sound	idea about what they want to
		J I		wailing — prolonged, high-	do
		with someone, a place or thing			and does not feel they belong
				9	anywhere
		capture — to catch someone or			lost city — a city that has been
		an animal			lost, such as the Mayan cities
					lost opportunity — when you
		make a link between one thing			don't do something, perhaps
				warble — a high-pitched,	because
			hushed — peaceful, quiet and	unsteady voice; birdsong can	you are worried, and you miss
		, ,			out
				16	ldioms
					lost for words — when you are
		from threads that go over and		nerves or	speechless it could be because
				worry	you
			9 9		are upset or under pressure
					and cannot think; or because
		9	is also a fire		something
			frantic — quick, energetic		has happened that is
			movements that are not fully		extraordinary
		9	controlled		lost in thought — to be so
			constant — something that		wound up in your own
			happens all the time		emotions, worries
			ceaseless — without stopping,		or thoughts that you might not
			continual		recognise someone or be aware
		social — grouping together with			ot
			luminous — something that		what is happening around you
			shines or glows in the dark		lost in the mists of time —
			Unit 30		occurring so far in the past
		freeze — when the cold turns	locust — an insect like a		that you



				FRII	MARY SCHOOL 🐸
		water into a solid	grasshopper — sometimes huge		can't remember, or have
		Unit 15	numbers of		forgotten nearly all the details
		uncomfortable — when you feel	locusts swarm together and eat		lose your temper — to get
		slightly worried or	everything they can see!		suddenly angry
		embarrassed, or	spittle — a frothy sort of spit		lose your head — to become
		not relaxed	approaching — coming towards		confused and emotional
		"Very uncomfortable for the	you		because of
		Dormouse," thought Alice.	glittering — catching the light		how someone has behaved or
		remarked – to have said	and sparkling		something has happened — you
		something to someone (past	hinge — a metal device that		are
		tense)	holds a door to the wall and		unable to remain calm, and
		"I don't see any wine," she	lets it		panic
			swing open and closed; a joint,		lost cause — a person or thing
		remarks — something that you	such as a knee, that can only		that will not change, so they
		say about something or	move		are not
			backwards and forwards		worth wasting effort on
		"You should learn not to make	lighting — verb, meaning 'to		paradise lost — the idea of a
			land'		perfect place that we cannot
		indignant(ly) — when you are	burnished — bright, smooth		get to
			and polished		because we are human
		something	desolation — when something		Unit 30
		because you think it is unfair	has been ruined and stripped		dingy — lacking in light or
		"There's PLENTY of room!"	bare so		brightness; a dirty, discoloured
		said Alice indignantly.	it is empty		light
		encouraging — giving people	1 3		murky/murkiness — a dim
		hope or confidence			light that is hard to see
		"Have some wine," the March			through; cloudy
		Hare said in an encouraging			or foggy; gloomy
		tone.			transparent — something that
		civil — polite			light can easily pass through;
		"Then it wasn't very civil of			seethrough;
		you to offer it," said Alice			clear
		angrily.			illuminated — lit up or
		curiosity — a strong wish to			decorated with lights
		know something			translucent — a glowing
		He had been looking at Alice			appearance; something that
		for some time with great			light can pass
		curiosity.			through
		i nvited — asked			luminous — something that
		"It wasn't very civil of you to			shines in the dark; filled with
		sit down without being invited, "			light
		said			opaque — something you can't
					J J



the March Hare.	see through
dormouse — a small animal	radiance — reflected light; a
that looks like a mouse	glowing light
personal — saying something	gloaming — the light at dusk
unkind about what someone	or twilight; a faint, glowing
looks like	light that
"You should learn not to make	fades into darkness
personal remarks," Alice said.	
severity — a strict or a serious	
way	
"You should learn not to make	
personal remarks," Alice said	
with some severity; "it's very	
rude."	

Unit 20+ should be taught according to topic and should be included during Topic sessions to widen children vocabulary use and understanding.